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**M 211.2 vol. 1

Charles C. Perkins, Op.8.

Violoncello.

Allegro ma non troppo. M.M. ♩ = 132.

QUARTETT. *Viol. I.* *p*

p *f* *dim.* *p* *f* *p* *f* *p* *cresc.* *poco* *a* *poco* *ff* *dim.* *p* *p cresc.* *f* *p* *f* *sf* *ff* *sf* *sf* *decresc.*

Violoncello.

Violoncello musical score, page 2. The score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Staff 1: *p*, *f* > *p*, *f*, *dim.*

Staff 2: *p*, triplets, *f*

Staff 3: *mf*, *f*, triplets

Staff 4: *sf*, triplets, *sf*

Staff 5: *sf*, triplets, *ff*, *dim.*, *p*

Staff 6: triplets, *cresc.*, *cresc.*, *f*, *dim.*, *p*, *cresc.*

Staff 7: triplets, *f*, *dim.*, *dim.*

Staff 8: *p*, triplets, *dim.*

Violoncello.

3

The musical score for Violoncello consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** *mf* (mezzo-forte), *dim.* (diminuendo).
- Staff 2:** *p* (piano), *p marcato* (piano, marked).
- Staff 3:** *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 4:** *f* (forte), *ff* (fortissimo).
- Staff 5:** *a tempo.* (return to tempo), *dim. e rallent.* (diminuendo and rallentando), *p* (piano).
- Staff 6:** *mf* (mezzo-forte), *f* (forte), *3* (triple).
- Staff 7:** *sf* (sforzando), *dim.* (diminuendo), *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Staff 8:** *ff* (fortissimo), *p* (piano), *f* (forte).
- Staff 9:** *sf* (sforzando), *ff* (fortissimo).

Violoncello.

Andante. M.M. ♩ = 104.

p

mf

p

mf

p

cresc. poco a poco

1.

f

dim.

calando

2.

a tempo.

f

dim. e cal.

cresc. < f marcato

ff

dim.

p

mf

Violoncello.

5

Violoncello score for the first section, measures 1-12. The music is in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The third staff includes the instruction "pizz." (pizzicato) and "arco" (arco) with a dynamic of *p*. The section concludes with the instruction "sempre dim. al Fine" and "pp calando".

Allegro molto. M.M. $\text{♩} = 144.$

Viol. I.

SCHERZO.

Violoncello score for the Scherzo section, measures 1-24. The music is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, and the seventh staff contains measures 25-28. The section includes various dynamics: *mf*, *f*, *ff*, *dim.*, *cresc.*, *p*, and *mf*. It also features first and second endings. The section concludes with the instruction "attacca Trio." and "Fine.".

Violoncello.

Trio.

Meno mosso. M.M. $\text{♩} = 100$.

pp

1. 2.

pizz.

arco cresc. pizz. arco

sf sf sf

a tempo.

dim. e rit. p

p

Scherzo D.C. senza replica.

Allegro con brio. M.M. $\text{♩} = 144$.

FINALE.

ff

p

cresc. *f sf*

1. *f*

dim. *ff*

Violoncello.

7

p *f*

p *sf* *sf* *sf* *sf* *sf*

f *dim.* *p* *con espressione*

dim. *p legato*

p

cre - scen - do

f *sf* *sf* *ff* *fp*

f

dim.

2

Violoncello.

p

marcato

cre - scen - do poco a poco *f* *ff*

pizz. *arco* *ff*

dim.

f *pp* *p* *sf*

p

cre - scen - do *f*

f

sempre ff

